# CATALOGUE

OF

# IMPORTANT DRAWINGS

## BY OLD MASTERS

FROM THE COLLECTION OF

**Monsieur Jacques Arnal,**

OF TOULOUSE

(SECOND PORTION).

COMPRISING :

Interesting examples principally of the Dutch School,

BY OR ATTRIBUTED TO

| | | |
|---|---|---|
| L. BAKHUYSEN | C. DUSART | F. DE MOUCHERON |
| N. BERCHEM | J. VAN DER DOES | A. VAN OSTADE |
| HANS BOL | A. VAN EVERDINGEN | C. SAFTLEVEN |
| P. BRIL | J. VAN GOYEN | P. VAN SOMER |
| J. BREUGHEL | DIRK HALS | W. VAN DE VELDE |

ALSO

Drawings of the Italian, Dutch and English Schools,

**The Property of W. T. Saward, Esq.,**

*Holme Pierrepont, Nottingham,*

And other properties.

FROM THE LORD CHOLMONDELEY, LORD GUTHRIE, FAIRFAX MURRAY, STRAWBERRY HILL AND REYNOLDS COLLECTIONS.

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BY MESSRS.

# SOTHEBY & CO.

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Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W(1),

On TUESDAY, FEBRUARY 24th, 1925,

AT ONE O'CLOCK PRECISELY.

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## DAY OF SALE

TUESDAY, FEBRUARY 24TH, 1925.

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From the Collection of Monsieur JACQUES ARNAL, of Toulouse (Second Portion).

IN THE PORTFOLIO.

### J. VAN AKEN.

1 A Monk
*Red chalk* — $7\frac{3}{4}$*in. by* $5\frac{1}{2}$*in.*

### J. ASSELYN.

2 Italian Landscape
*Black chalk with wash on blue paper* — 8*in. by* $12\frac{1}{2}$*in.* 10

### J. DE BACKER.

3 Three figures merrymaking in a landscape
*Signed and dated* 1765.
*Red chalk* — 8*in. by* $9\frac{1}{4}$*in.* 10

### L. BAKHUYSEN.

4 A City by a river
*Signed*
*Pen and bistre with wash* — 6*in. by* $10\frac{1}{2}$*in.* 1 1
**Collections : Goll Van Franckenstein and J. de Vos.

## L. BAKHUYSEN.

5 Harbour Scene with shipping
*Signed*
*Brush drawing in sepia* — $9\frac{1}{4}$*in. by* $15\frac{1}{2}$*in.*

6 Shipping Scene with men-o'-war
*Signed " L. B. Aet, '77 "*
*Brush drawing in sepia* — $7\frac{1}{2}$*in. by* $12\frac{3}{4}$*in.*
***Collections : Jolles and J. de Vos.

## J. A. BEERSTRATEN.

7 Castle with a moat
*Pencil and wash* — $7\frac{3}{4}$*in. by* 12*in.*
***Collection : Mayor.

## W. VAN BEMMEL.

8 An old Cottage
*Signed*
*Black chalk and wash* — $7\frac{3}{4}$*in. by* 12*in.*

## NICOLAES BERCHEM.

9 Scene in Italy
*Signed*
*Pen and bistre and bistre wash* — $9\frac{1}{2}$*in. by* $13\frac{3}{4}$*in.*
***Collection : J. de Vos.
Engraved by J. de Visscher (Wesseley No. 143).

10 Aurora et Vesper
*Pen and ink with wash* — $11\frac{3}{4}$*in. by* 15*in.*

11 Four studies of Women
*Signed*
*Pen and bistre with blue wash* — 8*in. by* $11\frac{1}{2}$*in.*

## J. DE BISSCHOP.

12 Amorini
*Pen and bistre and bistre wash* — 4*in. by* 16*in.*

## A. BLOEMAERT.

13 Allegory of Summer
*Pen and ink with wash* — $7\frac{1}{2}$*in. by* 8*in.*

14 St. Mark
*Pen and ink with wash* — $6\frac{1}{4}$*in. by* 8*in.*

## P. VAN BLOEMEN.

15 An old Cottage
*Pen and sepia with wash* — $8\frac{1}{2}$*in. by* 13*in.*

## BOEKHORST.

16 The Kitchenmaid
*Black chalk* — $9\frac{1}{2}$*in. by* $7\frac{3}{4}$*in.*

## HANS BOL.

17 Landscape with Rebecca and Abraham's Servant
*Pen and bistre and bistre wash* — $6\frac{1}{2}$*in. by* $9\frac{3}{4}$*in.*

## A. VAN BORSSUM.

18 Scene in Italy with ruins of a triumphal arch
*Pen and bistre with wash* — $6\frac{1}{2}$*in. by* $10\frac{3}{4}$*in.*

## P. BOUT.

19 Scene on the Seashore
*Brush drawing in sepia and Indian ink* — $4\frac{7}{8}$*in. by* $11\frac{3}{4}$*in.*

## J. DE BRAY.

20 Portrait of a Lady
*Black and white chalk on blue paper ; oval* $6\frac{1}{4}$*in. by* 5*in.*
***Collection : Ploos van Amstel (ascribed to Dou).

## P. BRIL.

21 Rocky Coast Scene with shipping
*Pen and ink with water-colours* — $7\frac{3}{4}$*in. by* $11\frac{1}{4}$*in.*

## J. BREUGHEL.

22 Rocky Landscape with a gipsy encampment
*Pen and ink with wash* — 8*in. by* 12*in.*
***Collection : E. Rodrigues

## J. BREUGHEL.

23 Ruins of a Roman Aqueduct
*Water-colours* — 7½*in.* *by* 11*in.*

## A. VAN DE CABEL.

24 "Les Bergeres Endormies"
*Water-colours* — 6*in.* *by* 9½*in.*
For the etching Bartsch 8, mounted on back of mount
**Collection : J. A. G. Weigel — 2

## J. CASTELEYN.

25 The Departure of the Prodigal Son
*Black and red chalk with wash* — 10*in.* *by* 13*in.*

## J. CATS.

26 Pasture with Cattle
*Brush drawing in sepia* — 10*in.* *by* 14*in.*
A Dutch City
*Brush drawing in sepia* — 4½*in.* *by* 7*in.*
2

27 Four Landscapes with cattle
*Brush drawings in Indian ink* — *Two* 8*in.* *by* 6½*in.*
*One* 10*in.* *by* 13¼*in.*
*One* 8¼*in.* *by* 6½*in.*
4

## H. VAN CLEEF.

28 Ideal Landscape with ruins
*Signed with monogram*
*Pen and bistre with wash* — 6½*in.* *by* 9½*in.*

## VALENTIN CLOTZ.

29 View of the City of Malines
*Pen and ink with water-colour* — 5¼*in.* *by* 14*in.*
With inscription above

30 Landscape with a Chapel
*Brush drawing in Indian ink* — 5¾*in.* *by* 7½*in.*

P. COOPSE.

31 A Harbour View in Winter
*Signed*
*Brush drawing in Indian ink* 5¼*in. by* 8*in.*

VAN CRAESBEECK.

32 Old Woman with Child at a Window
*Black chalk* 6*in. by* 4½*in.*
**Collection : J.G.

ALBERT CUYP.

33 Ruins of the Abbey of Egmont
*Water-colours* 4¾*in. by* 9½*in.*

A. DELFOS.

34 A pair of Interiors : The Officers of an Orphan's Court, the names of the figures portrayed being given below
*Brush drawing in Indian ink* 15½*in. by* 12*in.*
2

JACOB VAN DER DOES.

35 Shepherds with their Flock
*Signed and dated* 1672
*Brush drawing in sepia and bistre* 7½*in. by* 11½*in.*
**Collection : Isendoorn of Blois.

S. VAN DER DOES.

36 Landscape with shepherd and flock of sheep in the foreground
*Signed*
*Brush drawing in bistre* 14*in. by* 21*in.*

J. DOOMER.

37 Old House by a River
*Pen and sepia with wash* 7¾*in. by* 12¼*in.*

C. DUSART.

38 The Adoration of the Shepherds
*Brush drawing in bistre* 7¼*in. by* 10½*in.*

## C. DUSART.

39 Tric-Trac Players
*Signed and dated* 1694
*Pen and Indian ink with wash* 9¾*in. by* 7½*in.*
**Collections : Ploos van Amstel, Mendes, Schiffer and Langerhuizen.
Engraved ; sold with an impression of the engraving 2

## A. VAN DYCK.

40 Battle Scene
*Pen and bistre with wash* 8*in. by* 11½*in.*

## JACOB ESSELENS.

41 A pair of Landscapes
*Pen and bistre and ink wash* 5⅞*in. by* 8½*in.*
Two on one mount 4¼*in. by* 8½*in.*
**Collections : Esdaile and Pitcairn Knowles 2

42 Winter Landscape with hockey players on the ice
*Pen and bistre* 10¼*in. by* 8¼*in.*

## A. VAN EVERDINGEN.

43 Norwegian Landscape with waterfall
*Brush drawing in Indian ink* 6¼*in. by* 7¾*in.*

44 A Dutch City by a River
*Signed*
*Pen and bistre with bistre wash* 7*in. by* 12*in.*
**Collections : Van Eyl Slayter, Cranenburg, De Kat and Pitcairn Knowles.

45 Four Landscapes, being designs for the engravings Bartsch 15, 23, 24 and 25
*Pen and ink* 2¾*in. by* 4½*in.*
**Collection : A. Glicenstein. 4

## F. FRANCKEN.

46 Religious Allegory
*Pen and ink with bistre wash* 12*in. by* 8½*in.*

## FRENCH SCHOOL
(18TH CENTURY).

47 Scene in a Riding School
*Pen and bistre with wash* — $7\frac{1}{4}$*in. by* $9\frac{3}{4}$*in.*

## J. DE GHEYN.

48 Allegory of Woman and Death
*Brush drawing in sepia* — $8\frac{1}{4}$*in. by* 7*in.*

## J. DE GHEYN.

49 Six allegorical figures of Poverty, Peace, Grief, Vanity, Riches and War
*Signed*
*Pen and ink with wash* — $8\frac{1}{2}$*in. by* $6\frac{1}{2}$*in.*
Original designs for the engravings by Z. Dolendo 6

## GOLTZIUS (*after*).

50 A Dog and Birds
*Pen and ink*
*With a monogram—W. K.* — $10\frac{3}{4}$*in. by* 13*in.*

## J. VAN GOYEN.

51 Scene on the Seashore
*Signed*
*Black chalk with wash* — $5\frac{3}{4}$*in. by* $7\frac{3}{4}$*in.*

52 Village among the Dunes
*Black chalk with wash* — $6\frac{1}{4}$*in. by* 10*in.*

## DIRK HALS.

53 Interior with Gamblers by Candlelight
*Black chalk* — $10\frac{3}{4}$*in. by* 15*in.*

## P. J. HELLEMANS.

54 A Presentation at a Fair
*Brush drawing in bistre* — $8\frac{1}{2}$*in. by* 13*in.*

## J. DE HEUS.

55 View on the Tiber
*Pen and ink with wash* — 10*in. by* 16*in.*

## J. DE HEUS.

56 Ehrenbreitstein on the Rhine
*Signed*
*Pen and ink with wash* — $10\frac{3}{4}$*in. by* $16\frac{1}{4}$*in.*

## A. TER HIMPEL.

57 A pair of City Views—designs for tiles
*Pen and ink with wash* — $3\frac{1}{2}$*in. by* $4\frac{3}{4}$*in.*

## R. DE HOOGHE.

58 An Equestrian Acrobat
*Pen and bistre with wash* — $7\frac{1}{4}$*in. by* $10\frac{3}{4}$*in.*

## A. HOUBRAKEN.

59 Christ calling St. Matthew
*Brush drawing in sepia and Indian ink* — $12\frac{1}{2}$*in. by* $8\frac{1}{2}$*in.*

## JORDAENS.

60 Four sheets of sketches
*Black chalk*

61 A Lady playing the Lute
*Black and red chalk* — 14*in. by* 9*in.*

## JORDAENS (*after*).

62 A Satyr in the House of a Peasant, by Delfos
*Black and red chalk with water-colour*
And Diogenes, by Van Eynden

## DAVID DE KONINCK.

63 Scene in Rome
*Signed on the back*
*Pen and bistre with grey wash* — 9*in. by* 13*in.*

## GERARD LAIRESSE.

64 A Bacchanal
*Pen and sepia with wash, on blue paper* — $10\frac{1}{4}$*in. by* $15\frac{1}{4}$*in.*

## J. LIEVENS.

65 Interior of a Forest
*Pen and sepia* — $9\frac{1}{2}$*in. by* $15\frac{1}{4}$*in.*
**Collections : Verstolk, Van Soelen and Leembruggen.

## J. LYNHOVEN.

66 Cavalier and a Gentleman Mounted
Scene on the Seashore
Landscape with figures
*Pen and sepia* — 3

## D. MAAS.

67 Riding Academy in a Park
*Black chalk* — $4\frac{3}{4}$*in. by* $9\frac{3}{4}$*in.*
**Collections : Goll van Franckenstein and J. C. Robinson.

## J. MARTSEN.

68 Departure of a Clergyman
*Brush drawing in Indian ink* — 7*in. by* $16\frac{1}{2}$*in.*

## VAN DER MEULEN.

69 Three Horsemen
*Coloured chalks* — $11\frac{1}{4}$*in. by* $9\frac{1}{4}$*in.*

## J. MIELE.

70 The Holy Family
*Red chalk* — $7\frac{1}{4}$*in. by* $10\frac{1}{2}$*in.*

## PIETER MOLYN.

71 Landscape
*Signed*
*Black chalk* — $7\frac{1}{4}$*in. by* $11\frac{1}{2}$*in.*

## J. DE MOMPER.

72 The Halt before the Tavern
*Pen and sepia* — $9\frac{3}{4}$*in. by* $8\frac{1}{2}$*in.*
**Collections : J. Thane and N. Hone.

## F. DE MOUCHERON.

73 Landscape in Holland with the country seat of Uytenbogaert
*Pen and bistre with wash* 6½*in. by* 16

***Collection: C.R. (Compare Rembrandt's etching "The Goldweigher's Field," Hind 249).

## MOYART.

74 The Departure of Tobias
*Pen and ink* 4*in. by* 7½*in.*

## D. MYTENS.

75 Portrait of Heer Jacomo Bessels
*Black and white chalk* 9¼*in. by* 7*in.*

## LAMBERT VAN NOORT.

76 The Annunciation
*Signed*

And The Adoration of the Shepherds
*A pair*
*Pen and ink with blue wash* 11*in. by* 10*in.*
2

## A. VAN OSTADE.

77 Merrymaking outside an Inn
*Brush drawing in bistre and sepia* 6½*in. by* 8¼*in.*

78 A Knife Grinder
*Black chalk* 3*in. by* 2½*in.*

## ISAAC VAN OSTADE.

79 Dutch Village Scene with numerous figures
*Black chalk and pen and ink with wash* 6*in. by* 9½*in.*

## M. VAN OVERBEKE.

80 Dutch Village with windmill
*Pen and bistre with bistre wash* 3¼*in. by* 7¼*in.*

## POELEMBURG.

81 Figures in the Dunes
*Black and red chalk with wash* 7½*in. by* 11¼*in.*

## POTTER.

82 A Horse
*Pen and sepia* — *8in. by 12in.*
**Collections: Cosway and Goldschmidt.

## SCHOOL OF REMBRANDT.

83 Christ shown to the People
*Pen and ink with wash* — *12in. by 9in.*
Figue Subject
*Pen and ink with wash* — *6in. by 9¼in.*
2

## R. ROGHMAN.

84 Wooded Landscape
*Signed*
*Pen and sepia with wash* — *6in. by 9in.*

85 Landscape with a house in the middle distance
*Black chalk with wash* — *14in. by 18½in.*

## J. RUYSDAEL.

86 Landscape with church on the top of a hill
*Black chalk with wash* — *7in. by 11in.*

## P. SAENREDAM.

87 Interior of a Church
*Pen and ink with wash on blue paper* — *13¼in. by 9½in.*

## C. SAFTLEVEN.

88 Summer
*Black chalk with wash* — *13in. by 10in.*
*Signed and dated* 16-5-51

## F. SNYDERS.

89 A fight between dogs and a lion
*Pen and bistre* — *10½in. by 13½in.*

## P. VAN SOMER.

90 Landscape with Venus and Adonis
*Signed and dated* 1671
*Pen and ink* — *6in. by 7½in.*
**Collections: Cremer and Pitcairn Knowles.

## J. P. STOLKER.

91 Portrait of Roelant Roghman, the painter
*Brush drawing in Indian ink* 13½*in. by* 10¼*in.*

## J. VAN STRY.

92 Landscape with figures and sheep in the foreground
*Signed*
*Water-colours* 12*in. by* 17*in.*

## G. TERBORCH.

93 Young man seated
*Black chalk on blue paper* 10*in. by* 6½*in.*

## J. TOORENVLIET.

94 A Couple making music
*Red and black chalk with water-colours*
*Signed* 9¼*in. by* 8¼*in.*

## JACOB VAN DER ULFT.

95 An Execution Scene
*Water-colours* 4*in. by* 5½*in.*

96 Two views in Italy
*Pen and sepia with wash*
*A pair on one mount* 4½*in. by* 8*in.*

## WALLERANT VAILLANT.

97 Portrait of the Artist by himself
*Black chalk* 9¼*in. by* 6¾*in.*
***Collection : Klinkosch.

## A. VAN DE VELDE.

98 Juda and Thamar
*Pen and bistre with wash* 9*in. by* 7¼*in.*

## W. VAN DE VELDE.

99 An English man-o'-war
*Black chalk with Indian ink wash* 13*in. by* 17½*in.*

## W. VAN DE VELDE.

100 Four Naval subjects
*Brush drawings in Indian ink*
***Collection : Wellesley 4

101 The Arrival of Charles II. on the shore of Scheveningen
*Signed*
*Brush drawing in Indian ink* $8\frac{1}{2}$*in. by* $12\frac{3}{4}$*in.*

## H. VERSCHURING.

102 Garden Scene in Italy
*Red chalk, pen and sepia with wash* 13*in. by* 18*in.*
*Signed with monogram*

103 An Army on the Seashore
*Pen and sepia with wash* 11*in. by* 16*in.*
*Signed*

## D. VINCKEBOONS.

104 Cavaliers and ladies at an *al fresco* luncheon
*Pen and ink with wash* 6*in. by* 10*in.*

105 A Man in a tree preaching a sermon to a crowd
*Pen and sepia with wash* 6*in. by* 9*in.*

## M. DE VOS.

106 The Baptism of Christ
*Pen and ink with wash* $13\frac{1}{2}$*in. by* 10*in.*

107 Portrait of a Gentleman
*Red chalk* $5\frac{1}{2}$*in. by* $5\frac{1}{2}$*in.*

108 David and Abigail
*Pen and bistre with wash* 9*in. by* $12\frac{1}{4}$*in.*

## J. VREDEMAN DE VRIES.

109 Cavalier and a Gentleman in a garden
*Pen and ink with wash* $6\frac{3}{4}$*in. by* 9*in.*

## A. WATERLOO.

110 Hilly Landscape
*Black chalk with wash* 14*in. by* $18\frac{1}{4}$*in.*

J. VAN WINGHE.

111 Classical Execution Scene
*Pen and ink with red wash* 10*in.* *by* 6½*in.*

THOMAS WYCK.

112 River Landscape
*Pen and sepia with wash* 10*in.* *by* 14*in.*

R. NOOMS (Called Zeeman).

113 A Naval Battle in the Mediterranean
*Signed*
*Pen and ink with wash* 7*in.* *by* 11*in.*

**Collections: Werneck and Pitcairn Knowles.

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## Various Owners.

114 Various drawings, mostly by Italian artists 30

JAN BREUGHEL THE ELDER.

115 Various sketches of Classical Ruins
*Pen and ink*
**From the J. Thane collection.
Three on one mount
And another 4

116 Various drawings, chiefly by Italian artists 20

117 Drawings by various artists of the Italian, Flemish, etc., Schools 44

ITALIAN SCHOOL.

118 The Holy Family with St. Elizabeth and the Infant St. John
*Pen and bistre with wash*
And four others, and two miniatures on vellum 7

## SIR G. KNELLER.

119 Captain Collier
*Black and white chalk*

## G. ROMNEY.

Scene from "The Tempest" 2

120 Various portrait drawings by or attributed to Plimer, Richardson, Dance, John Scott, and one photograph 13

## FRAGONARD.

121 A Cavalier, full length
*Red chalk* $11\frac{1}{2}$*in. by* $8\frac{1}{2}$*in.*

—

122 Drawings by various Italian masters, and a series of landscapes of Cherbourg, Rouen, Courcelle, etc. 13

## BERIGNON.

123 View in Switzerland
*Brush drawing in Indian ink*
And various other landscape drawings 7

124 Landscapes and other subjects 10

125 Drawings by various Italian and other masters 12

## A. F. CALLET.

126 Three Classical Subjects
*Signed*
*Brush drawing in sepia heightened with white* 3

## PIETRO TESTA.

127 Christ healing the Blind
*Pen and ink with wash*
***From the Richardson, Reynolds, Cosway and Barnard collections.
And six others 7

## SIR JAMES THORNHILL.

128 The Conversion of St. Paul
*Red chalk*

Allegorical design

Design for the lid of Handel's harpsichord, with elaborate description and scale

## CIPRIANI.

Allegorical design ; with print

## ANGELICA KAUFFMAN.

Girls feeding Swans

And another 7

## BARTOLINO GUEDONI (?).

129 Sketch of Venus and another Goddess conversing, Venus being attended by Cupid
*Bistre touched with white* *6in. by 6½in.*

Peasants and Soldiers carousing outside a City Gateway, by Cesare Polini (?) *10in. by 15½in.*
2

## ANTONIO ALLEGRI.

130 Virgin enthroned under a canopy, with the Holy Child, who is presenting the ring to St. Catherine
*Red chalk* *8½in. by 7¾in.*

## PAUL BRIL.

131 Pen drawing of a Cottage and Bridge over a rapid mountain river, on which floats a raft of logs guided by three or four men *8½in. by 10½in.*

## PIETRO SANTI.

132 Two drawings of Heads of Infants, laid down on the same sheet
*In red chalk* *each drawing measures about 9in. by 7½in.*

Female Figure of Fortitude in armour
*Red and wash heightened with white* *14½in. by 10½in.*

And two others 5

N. BERCHEM.

133 Cattle and Figures outside a Building
*Brush drawing in sepia*
**From the Fairfax Murray collection.

JUSTIN DANCKERTS.

Landscape with figures dancing
*Brush drawing*

PETER QUAST.

A Peasant Dance
*Pen and ink*
**From the Roupell collection.
And seven others 10

134 Various German and Flemish drawings, also two miniatures on vellum 9

P. KONINCK.

135 Abraham taking leave of Hagar
*Pen and bistre and Indian ink wash*
Study of a Figure
*Pen and bistre with wash*

FERDINAND BOL.

A Man and Old Woman Studying
*Pen and bistre with wash*
**From the Fairfax Murray collection. 3

C. SAFTLEVEN.

136 A Monk Kneeling
*Black chalk*
*Signed and dated* 1633

H. SAFTLEVEN.

A Landscape
*Pen and wash*
And another 3

137 Landscape drawings by Hackaert, A. Bloemaert, Lucas van Uden, P. J. van Liender (Het Hoffter Weyde, 1763), signed at the back 9

W. TROOST.

138 Landscape with figures fishing
*Brush drawing in Indian ink*
***From the Kaye Dowland and Baron Verstolk's collections.

J. WYNANTS.

Landscape
*Black chalk*
***From the Fuseli, Barnard and other collections 2

H. SAFTLEVEN.

139 Road by the River Side
*Black chalk*
***From the J. Fane and Fairfax Murray collections.

J. VAN STRY.

Landscape with trees and buildings
*Signed*
*Brush drawing*
***From the Fairfax Murray collection. 2

CARLONI.

140 Two sketches for ceilings
And four others 6

J. B. HUET.

141 Cattle and Shepherd Boy
*Coloured chalks*

E. ROMAT, 1795.

Duchess of Berry
And two others 4

VASARI.

142 Christ carrying the Cross
And seven others 8

FRANCESCO VANNI.

143 Three religious subjects
*Brush drawings*
And another 4

144 Drawings by Maratti, Cambiaso, Giulio Campi, Alberti, Bonesi, Pietro Candido, Vannini, etc. 8

MOUTBARD.

145 "He found Livingstone," H. M. Stanley, Nov. 2, 1872
*Water-colours* 12*in.* *by* 7½*in.*

MOUCHERON.

146 Landscape with Castle
*Brush drawing in sepia and Indian ink* 11½*in.* *by* 15½*in.*

HUBERT ROBERT.

147 View of Ancona (from the Gault de St. Germain collection)
*Red chalk* 7¼*in.* *by* 13¾*in.*

CIPRIANI.

148 Series of nine drawings

KNELLER.

The Duchess of Marlborough

GAINSBOROUGH.

Study of a Woman

ROWLANDSON.

Rustic Scene
And eight others 20

VAN DE VELDE.

149 Seascape
*On vellum*
*Signed*
Seascape
*On vellum*
*Signed*
And four others 6

FRAMED.

GIOVANNI BATTISTA TIEPOLO.

150 Allegorical Female Figure foreshortened, her left hand resting on a vase
*Pen and bistre and bistre wash* 10*in.* *by* 7½*in.*

## GIOVANNI BATTISTA TIEPOLO.

151 Figure of a River God, foreshortened
*Pen and bistre and bistre wash* 9*in.* *by* 7*in.*

## REMBRANDT.

152 A drawing, of an Old Woman, seated
$7\frac{1}{2}$*in.* *by* $5\frac{1}{2}$*in.*

**From Col. Burchell's Collection (Christie's, Feb., 1879), and Sir C. L. Hartley's Collection.

## VAN DYKE.

153 A drawing in red crayon, "Head of the Beggar in the picture at Windsor Castle of St. Martin dividing his cloak" 6*in.* *by* $5\frac{1}{2}$*in.*

## RAPHAEL.

154 A drawing, "The Resurrection"
*Pen and bistre*

**Design for tapestry (2nd Series, Vatican), see Crowe and Cavalcaselle "Raphael," Vol. II., Page 541, etc.
From Udney and other collections 10*in.* *by* $16\frac{1}{2}$*in.*

## POUSSIN.

154A St. Joseph and The Infant Christ
*In black and white chalks* $14\frac{5}{8}$*in.* *by* $10\frac{3}{4}$*in.*

## J. P. DE LOUTHERBOURG.

155 Coast Scene with shipping and figures
*Water-colours*
*Signed and dated* 1802 $7\frac{3}{4}$*in.* *by* 11*in.*

## ENGLISH SCHOOL.

156 Two Studies of old men in the manner of Rembrandt
*Black and white chalk*

# The Property of W. T. Saward, Esq.,

*Holme Pierrepont, Nottingham.*

## CARLO CIGNANI.

157 A Female Saint clasping the Cross
*Pen and bistre* 10*in. by* 5½*in.* 2 2
***From the Strawberry Hill and Lord Cholmondeley Collections
And a Sheet of Studies by Parmegiano
2

## CARLO DOLCI.

158 Figure of an Evangelist
*Black and red chalk with inscriptions* 9½*in. by* 12*in.*
And Moses Striking the Rock 2 3 5

## ITALIAN SCHOOL.

### 16th Century.

159 Studies of antique figures on both sides of sheet
*Pen and ink* 10½*in. by* 6¼*in.*
And The Flaying of Marsyas 2 2
*Pen and wash* 2

## BASSANO.

160 Study of Figures
*Brush drawing on blue paper* 11*in. by* 14½*in.* 2 5
And Subject from the Story of Tobias from Lord Guthrie's Collection
2

£495. 10

END OF SALE.